



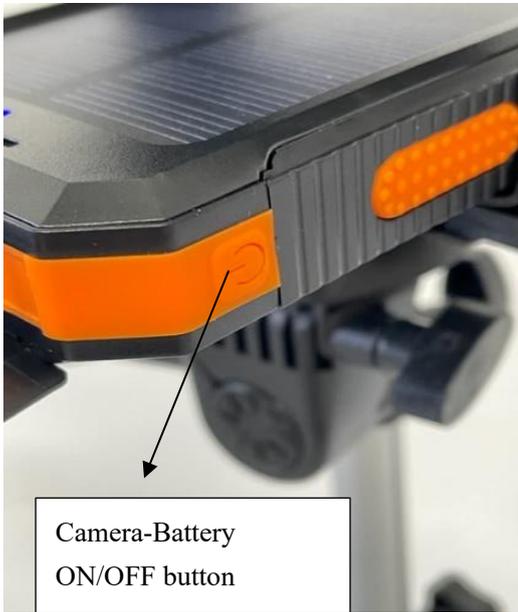
HD Target Monitoring Quick Guide

Our NEW HD Target Camera system is a TRUE Plug & Play version, and it works out of the box with no setup required. It has been designed for quick deployment in the field.

The tripod system allows easy positioning of the camera AND/OR the Yagi antenna (used for 1000yd or more distances) in any shooting situation. Every system comes with:

1. HD Camera with its own battery pack and tripod
 - a. The camera battery includes a solar panel for continuous charging and a built-in flashlight for low light conditions (Press & Hold the battery ON button to turn the flashlight ON/OFF)
 - b. Camera battery can be mounted inside the camera bracket or hanged of the tripod and moved around accordingly for better sun exposure to increase solar charging potential
2. HD Display with its own battery pack (attached to display via Velcro), sun protection guard and metal bracket/stand
3. Case & USB charging cable (no USB plug-in adapters included but any standard USB phone chargers can be used)
4. The 1000yd and 1500yd systems include an external antenna with its own tripod





Camera-Battery
ON/OFF button



System Setup & General Guidelines

1. Camera and display unit are already paired so no need to pair them
2. Make sure the batteries are fully charged using the included USB charging cable (2-3hours)
3. Mount the phone adapter piece to the tripod as highlighted in the picture
4. Mount the camera on the included tripod by pinching the camera bracket inside the tripod adapter
5. Mount the display on its own stand
6. Install the display sun-guard
7. Connect the antennas (antenna sizes will depend on the system ordered)
8. Plug in the USB connectors of the display and camera in their respective batteries
9. Turn the camera ON by switching the battery ON
10. Turn the monitor ON by switching the battery ON and by pressing the monitor's ON button
11. Once connectivity is ensured, take the camera and the display to the target area and position the camera such that it is not in the line of fire while the image on the display is clear enough to see your shots (3-5 ft away at about 45 degrees). Keep monitoring the image on the display for connection issues.
12. Walk back to the shooting position while monitoring the display to ensure the connectivity is not lost
13. The strength of the wireless signal will depend greatly on any obstructions: trees, hills, buildings, fences etc.
14. The more free space around the display and around the camera the stronger the signal
15. For 1000yd and 1500yd systems, use the external antenna with their own tripods

